



## Celestia Awards 2025 - Categories & Nomination Qualifications

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	Category	Description	Nomination Qualification
1	Best Gospel Album	Honors the top gospel album released during the eligibility period, evaluated by overall artistic quality, production value, and album coherence.	Album must be released between August 2023 and August 2024 and contain at least 5 tracks. Must be available on at least one digital platform.
2	Best Gospel Artist (Male)	Celebrates a male artist with consistent excellence in vocal performance, songwriting, and notable contributions.	Must have released a song, video, or featured performance during the eligibility period.
3	Best Gospel Artist (Female)	Recognizes a female artist with exceptional vocal prowess and lyrical impact.	Must have released a song, video, or featured performance during the eligibility period.
4	Best Gospel Group/Choir	Pays tribute to a group or choir for collective musical excellence and ministry.	Must have released a collaborative gospel song or performed together on a notable stage during the eligibility period.
5	Emerging Gospel Artist of the Year	Spotlights a new artist active in gospel music for less than 3 years.	Must have released at least one song or video during the eligibility period and never won in a major award category.
6	Best Gospel Collaboration	Honors the best joint project or song between two or more gospel artists.	Song must have been jointly recorded and officially released during the eligibility period.





7	Best Gospel Producer	Recognizes a producer for excellence in arrangement, production quality, and sound innovation.	Must have produced at least two songs released during the eligibility period.
8	Best Gospel Music Video	Celebrates a visually creative and well-produced gospel video.	Official video must have been released on YouTube or another digital platform during the eligibility period.
9	Lifetime Achievement Award	Bestows recognition upon a veteran artist or figure for their enduring contribution.	Selected by the Celestia Executive Team; public nominations not applicable.
10	Afro Song of the Year	Highlights the top Afrobeat-style gospel track with strong rhythm and message.	Must be a single or album track released within the eligibility period.
11	Hipco/Hip-hop Song of the Year	Acknowledges excellence in gospel Hipco or hip-hop with social/spiritual relevance.	Must be publicly available and meet lyrical/spiritual quality standards.
12	Worship/Contemporary Gospel Song of the Year	Celebrates the best worship song that inspires devotion and spiritual connection.	Must be released within the eligibility period and reflect strong worship themes.
13	Traditional/Gbema Song of the Year	Honors gospel songs in indigenous Liberian styles.	Must showcase cultural rhythm and language from a native Liberian dialect.
14	Soul/RNB Song of the Year	Recognizes excellence in gospel RNB or soul music production.	Must exhibit emotional depth and vocal richness.
15	Reggae Song of the Year	Awards the best reggae-themed gospel song.	Song must follow the reggae structure and contain positive gospel messaging.
16	Spoken Word Poet of the Year	Celebrates excellence in Christian spoken word.	At least one spoken word performance/video must be released during the period.
17	Praise Dancer of the Year	Honors a praise dancer or group with notable stage or video performances.	Must have a recorded video or documented performance. Must have Professional Social Media Accounts





18	Radio Promoter of the Year	Acknowledges radio personalities promoting gospel music.	Must actively run or contribute to a gospel segment within a recognized radio station.
19	Gospel Blog/Media Platform of the Year	Recognizes blogs or media brands supporting gospel content.	Must have consistent gospel content shared during the year. Must have Professional Social Media Accounts
20	Song of the Year	This award recognizes the most impactful gospel song released during the eligibility period. It celebrates a track that has demonstrated widespread appeal, lyrical depth, musical excellence, and spiritual influence.	Should exhibit strong lyrical content, vocal performance, and production quality. Must have gained significant public recognition through airplay, online streaming, or church/community use.
21	Comedian of the Year	Recognizes a Christian comedian with inspirational and entertaining content.	Must have performed at one or more notable gospel-themed events or released content during the year.
22	Drummer of the Year	Celebrates an outstanding gospel drummer.	Must have live or recorded performances during the eligibility period. Must Have Professional Social Media Accounts
23	Guitarist of the Year	Recognizes technical excellence and service in gospel guitar performance.	Performance or recording participation is required. Must Have Professional Social Media Accounts
24	Keyboardist of the Year	Honors mastery and ministry through keyboard playing.	Must be active on stage, studio, or music ministry settings. Must Have Professional Social Media Accounts
25	Radio Station of the Year	Acknowledges a station consistently supporting gospel music.	Must have active gospel programming throughout the year.





26	Radio Program of the Year	Recognizes a specific program that uplifts and promotes gospel music.	Must have aired regularly and featured Liberian gospel content.
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