



CELESTIA AWARDS NOMINATION CRITERIA

Category Description

- **Best Gospel Album:** Honors the top Gospel music album released during the eligibility period, taking into account overall artistic quality, production value, and coherence of the album as a body of work.
- **Best Gospel Artist (Male):** Celebrates the exceptional achievements and contributions of male Gospel artists who have demonstrated excellence in vocal performance, songwriting, and overall artistic merit.
- **Best Gospel Artist (Female):** Recognizes the outstanding achievements and contributions of female Gospel artists who have made significant contributions to the genre through their vocal prowess, musicality, and lyrical depth.
- **Best Gospel Group/Choir:** Pays tribute to Gospel groups or choirs that have demonstrated exceptional musicality, harmony, and impact through their collective performances and recordings.
- **Emerging Gospel Artist of the Year:** Highlights promising new talents in the Gospel music industry who have shown potential for growth and excellence in their early career stages.
- **Best Gospel Collaboration:** Acknowledges outstanding collaborative efforts between Gospel artists, recognizing synergy, creativity, and musicality in joint projects or featured appearances.
- **Best Gospel Producer:** Recognizes the behind-the-scenes talent responsible for the exceptional production quality of Gospel music recordings, honoring excellence in musical arrangement, sound engineering, and overall production value.



- **Best Gospel Music Video:** Celebrates the visual creativity and storytelling prowess demonstrated in Gospel music videos, honoring excellence in cinematography, direction, and artistic interpretation.
- **Lifetime Achievement Award:** Bestows special recognition upon an individual or group for their significant and enduring contributions to the Gospel music industry over the course of their career, honoring their legacy and impact.
- **Afro Song of the Year:** Recognizes the top Afrobeat-infused Gospel song that incorporates elements of African rhythm, melody, and instrumentation, reflecting cultural authenticity and contemporary relevance.
- **Hip-co/Hip-hop Song of the Year:** Pays tribute to the best Gospel song in the Hipco or Hip-hop genre, celebrating creativity, lyrical prowess, and cultural resonance within the Liberian music scene.
- **Worship/Contemporary Gospel Song of the Year:** Honors the most impactful Gospel worship song that inspires spiritual devotion, reflection, and communion with the divine through its lyrical content and musical arrangement.
- **Traditional/Gbemah Song of the Year:** Celebrates the best Gospel song rooted in Liberian traditional or Gbema music styles, highlighting cultural heritage, authenticity, and artistic innovation.
- **Soul/RNB Song of the Year:** Recognizes excellence in Gospel music with Soul or R&B influences, honoring artists who skillfully blend elements of soulful expression, emotional depth, and musical sophistication.
- **Reggae Song of the Year:** Pays tribute to the top Gospel reggae song that embodies the spirit of positivity, upliftment, and social consciousness through its rhythmic grooves and lyrical messages.
- **Radio Promoter:** Acknowledges the outstanding contribution of a radio personality in promoting Gospel music, providing a platform for artists, and engaging with listeners to uplift and inspire.



- **Spoken Word Poetry:** Recognizes excellence in spoken word performances that convey profound messages of faith, hope, and social commentary through poetic expression and verbal artistry
- **Gospel Blog:** Honors the best Gospel blog or online platform that provides valuable content, insights, and resources for Gospel music enthusiasts, artists, and industry professionals, fostering community engagement and support

Description	Qualify for Vetting	Qualification for Nomination
Male Artist of the Year	<ul style="list-style-type: none"> • Must have at least released and distributed a song professionally across all streaming platforms. • Must be an active artist for 3yrs and above. • Must have branded social platforms. (Facebook and Instagram) 	<ul style="list-style-type: none"> • Must have multiple songs on streaming platforms, and at least a song or album within the award period of the entry year • The song being nominated for must have a significant amount in streams across all platforms and a great market presence. (radio, etc.) • Must have at least an official Music Video
Female Artist of the Year	<ul style="list-style-type: none"> • Must have at least released and distributed a song professionally across all streaming platforms. • Must be an active artist for 3yrs and above. • Must have branded social platforms. (Facebook and Instagram) 	<ul style="list-style-type: none"> • Must have multiple songs on streaming platforms, and at least a song or album within the award period of the entry year • The song being nominated for must have a significant amount in streams across all platforms and a great market presence. (radio, etc.) • Must have at least an official Music Video



Emerging Artist of the Year	<ul style="list-style-type: none"> • Must have at least released and distributed a song professionally across all streaming platforms. • Must be an active artist for 2yrs and below. • Must have branded social platforms. (Facebook and Instagram) 	<ul style="list-style-type: none"> • Must have your breakthrough songs well within the award period of the entry year. • The song being nominated for must have a significant amount in streams across all platforms and a great market presence. (radio, etc.)
Producer of the Year	<ul style="list-style-type: none"> • Must be an active producer • Must be branded across social media. At least (Facebook and Instagram) 	<ul style="list-style-type: none"> • Must have produced multiple gospel songs, and at least one within the award period of the entry year • The song being nominated for must have a significant amount in streams across all platforms and a great market presence. (radio, etc.)
Choir/Group of the Year	<ul style="list-style-type: none"> • Must be actively and professional releasing music (Original Song) 	<ul style="list-style-type: none"> • Must have multiple songs on streaming platforms, and at least a song or album within the award period for that year. • The song being nominated for must have a significant amount in streams across all platforms and a great market presence. (radio, etc.) • Must have at least an official Music Video
Radio Promoter of the Year	<ul style="list-style-type: none"> • Must be actively promoting Liberian gospel music on the radio. 	<ul style="list-style-type: none"> • Must have an active promotional show. Online or radio with significant impact
Gospel Blog of the Year	<ul style="list-style-type: none"> • Must have your platform across all major social media network • Must have an active website 	<ul style="list-style-type: none"> • Must have high reach and engagement • A significant amount in follows • Must be well branded • Must have high website visit



Video of the Year	<ul style="list-style-type: none"> • Must be professionally produced and released • Must be an official song • Must be released within the award period of the entry year 	<ul style="list-style-type: none"> • Must significant amount in stream • Must have high quality and great visual concept
Songs of the year (referring to all genre-nominated category)	<ul style="list-style-type: none"> • Must be professionally released and distributed across all streaming platforms • Must be released within the award period of the entry year 	<ul style="list-style-type: none"> • Must be fully identify as the genre it represents • Must have a significant amount in streams across all platforms • Must be playing on the radio
Album of the Year	<ul style="list-style-type: none"> • Must be professionally released and distributed across all streaming platforms • Must be a minimum of 6 tracks • Must be released within the award period of the entry year 	<ul style="list-style-type: none"> • Must have multiple hit songs
Collaboration of the Year	<ul style="list-style-type: none"> • Must be a song of two or more artists. • All the artists on the song must meet the requirement set by the award for artist recognition 	<ul style="list-style-type: none"> • Must be professionally released and distributed across all streaming platforms • The song being nominated must have a significant amount in streams across all platforms and a great market presence. (radio, etc.) • Must be released within the award period of the entry year
Spoken Word Artist of the Year	<ul style="list-style-type: none"> • Must have at least released and distributed a song professionally across all streaming platforms. • Must be an active artist for 3yrs and above. 	<ul style="list-style-type: none"> • Must have multiple spoken word tracks on streaming platforms, and at least one or an album within the award period of the entry year



	<ul style="list-style-type: none">• Must have branded social platforms. (Facebook and Instagram)	<ul style="list-style-type: none">• The spoken work record being nominated for must have a significant amount in streams across all platforms and a great market presence. (radio, etc.)• Must have at least an official Video
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